

# Actorfest®

BACKSTAGE

NOVEMBER 15, 2008  
HAMMERSTEIN BALLROOM, NYC

	PANELS Grand Ballroom	MASTER SERIES Lower Level	INTENSIVES Balcony 1	FOCUS SESSIONS Balcony 2
<b>9:00 AM</b>				
9:15 AM				
9:30 AM				
9:45 AM				
<b>10:00 AM</b>		10:00-11:00	10:00-11:30	10:00-11:00
10:15 AM		<b>On Approaching a Role:</b>	<b>Auditioning for Film &amp; TV:</b>	<b>Funny Ha Ha?</b>
10:30 AM	10:30-11:30	<i>Acting Pros Define Their Technique</i>	<i>The How-to's of Winning a Role</i>	<i>Improv from Process to Performance</i>
10:45 AM	<b>Child Acting Panel:</b>			
<b>11:00 AM</b>	<i>Backstage With Broadway's Youngest Production-13</i>			
11:15 AM				11:15-12:15
11:30 AM		11:30-1:00	11:30-12:30	<b>What's Right With This Picture?</b>
11:45 AM		<b>The Director's Master Class</b>	<b>On Camera Technique:</b>	<i>Making Your Photo and Resume Count</i>
<b>12:00 PM</b>		<i>ON STAGE with Karen Kohllhaas</i>	<i>Perfect Your Performance</i>	
12:15 PM				
12:30 PM	12:30-2:00			12:30-1:30
12:45 PM	<b>Filming In NY:</b>			<b>DIY: The Ins and Outs of Starting Your Dream Company</b>
<b>1:00 PM</b>	<i>Behind the Scenes with the Casting Directors</i>			
1:15 PM				
1:30 PM			1:30-3:00	
1:45 PM			<b>DIY: Internet Boom</b>	
<b>2:00 PM</b>		2:00-3:30	<i>Is Success Just a Point and Click Away?</i>	2:00-3:00
2:15 PM		<b>The Casting Director's Master Class:</b>		<b>The Art of Being Yourself:</b>
2:30 PM	2:30-4:00	<i>ON SCREEN with Todd Thaler</i>		<i>Reality TV and Hosting</i>
2:45 PM	<b>The Director's Chair</b>			
<b>3:00 PM</b>	<i>A Conversation With New York's Up and Coming Directors</i>			
3:15 PM				
3:30 PM			3:30-5:00	3:30-4:30
3:45 PM			<b>Hitting the Right Notes:</b>	<b>Who Represents?</b>
<b>4:00 PM</b>		4:00-5:30	<i>Auditioning for Musicals</i>	<i>Finding the right Agent For You</i>
4:15 PM		<b>The Casting Director's Master Class:</b>		
4:30 PM	4:30-6:30	<i>IN COMMERCIALS with Nadette Stasa</i>		
4:45 PM	<b>Actor's Lab</b>			
<b>5:00 PM</b>	<i>Rehearsing With the A List</i>			5:00-6:00
5:15 PM				<b>Joining the Unions:</b>
5:30 PM			5:15-6:30	<i>The When, Why, and How</i>
5:45 PM			<b>Sight Unseen:</b>	
<b>6:00 PM</b>			<i>Making Money In Voiceovers</i>	
6:15 PM				

